

ПОИГРАЕМ В БОТАНИКУ



Торбьорн Лундквист
Пьесы для аккордеона

WATERLOO

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(Посвящается Могенсу Элlegaарду)

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Канадская ассоциация преподавателей аккордеона (КАПА), Канада

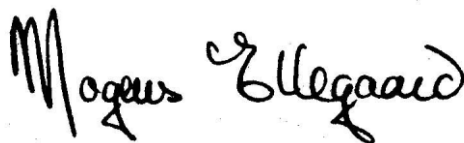
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Предисловие

В школе я ненавидел ботанику. У моей жены аллергия на цветы, поэтому у нас дома их никогда не было... даже пластмассовых. Тем не менее, после прослушивания музыкального "гербария" Торбьорна Лундквиста, известного шведского композитора, я вдруг понял, как много потерял. Цветы - это красота, поэзия, благодать, юмор, тайна, ностальгия - и многое другое, что я нашел в сборнике мистера Лундквиста "Поиграем в ботанику".

Конечно, вы не обязаны полюбить все цветы из этого альбома. Возможно, вам понравится только один, а, может быть, три или четыре, из которых вы составите гармоничный букет. Ваш выбор - это дело вашего вкуса, мастерства и терпения при изучении каждого цветка. Зато потом этот музыкальный букет можно будет подарить вашим слушателям и, быть может, он покажется им лучше, чем букет настоящих цветов. Кстати, кто-нибудь из вас видел, чтобы в брачный букет добавляли чертополох? Теперь у вас есть такая возможность.

Мои дорогие аккордеонисты, пробуйте, экспериментируйте, орошайте цветы водой, и, быть может, в конце концов вам удастся вырастить такой цветочный сад, которому позавидуют все вокруг. Канадская ассоциация преподавателей аккордеона (КАПА) с радостью представляет вам сборник "Поиграем в ботанику" композитора Торбьорна Лундквиста. Что же касается меня, то мне вдруг захотелось возобновить изучение ботаники, а еще с согласия жены мы, наконец, завели дома цветы. Кактусы.



Могенс Элlegaард
Копенгаген, лето 1968

Torbjörn Lundquist

Con dignita (♩ = c.a. 66)

p

B.B. 8va bassa

[illegible]

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff contains the melody, which is a simple, repetitive tune. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures, each with a different time signature: 3/4, 2/4, 3/4, and 2/4. The melody is written in a simple, folk-like style, with a mix of eighth and quarter notes. The accompaniment uses a variety of chords, including triads and dyads, to support the melody. The overall mood is light and cheerful.

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The melody is in the voice part, and the accompaniment is in the piano part. The piano part features a prominent triplet in the right hand and a bass line with triplets and other rhythmic patterns. The score is divided into four measures.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat). The time signature is 3/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The bass line provides a steady accompaniment with chords and single notes. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The piece ends with a final cadence.

* Change register while holding the note ("b").

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⊙

⊙

⊙

⊙

p

ma sempre p

dim.

⊙ *

* If possible, change register slowly and smoothly while holding the bass notes.

2. HENBANE

Torbjörn Lundquist

Allegretto malevolo

p non legato

B.B.

accel. *crescendo* *f* *Poco lento* *p* *Furioso* *ff*

Sostenuto misterioso *pp legato* **Tempo primo** *mf*

Sostenuto misterioso *p legato*

Tempo 1.

mf

Animato - dolce

mp

espressivo *cantando*

mf *p* *mp*

Tempo 1. (Allegretto malevolo)

mf *f rit.* *p non legato*

accel. *crescendo* *poco lento* *pesante*

f *pp* *mp* *f* *ff*

Accordion Solo

3. DANDELION

Torbjörn Lundquist

Semplice (♩ = c:a 50)

Botany Play

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3 4 3 2

B.B. 8va bassa

8va

mf

poco f

mf

mp

p

mf

un poco rit.

* Lowest notes ad libitum.

Accordion Solo

4. JUNIPER

Torbjörn Lundquist

8va  Misterioso (♩ = c:a 60)



pp mp pp

B.B. 1 1

mf pp

f

ff

* The air button should make a sound, as if the juniper sheds its seed.

Satan semi Va

Accordion Solo

5. CACTUS

Torbjörn Lundquist

* Bellows vibrato.

Botany Play

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Torbjörn Lundquist

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Accordion Solo

7. WEEPING WILLOW

Torbjörn Lundquist

⊙ Doloroso (♩ = c:a 60)

pp *p*

B.B. ⊙ *8va bassa*

mp *mf* *pp*

portato

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Accordion Solo

8. QUICK-GRASS

Torbjörn Lundquist

♩ = 152

pp Bellows shake

B.B. *8va bassa*

ff

pp

ff R.H.

mp

mp

mf

f

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Botany Play

The musical score consists of six systems of staves. The first system is in 4/4 time, starting with a *mf* dynamic and featuring arpeggiated chords. The second system is in 8/8 time, beginning with a *pp* dynamic and a *cresc.* marking. The third system is in 3/8 time, starting with a *mp* dynamic and a *p* dynamic, with a *cresc.* marking. The fourth system is in 5/8 time, starting with a *mf* dynamic and a *mp* dynamic. The fifth system is in 7/8 time, starting with a *cresc.* marking and a *mf* dynamic, with an *In tempo sempre* instruction. The sixth system is in 3/8 time, starting with a *f* dynamic and a *crescendo* marking, followed by a *sempre* marking and a *fff* dynamic.

*
Perform with flat hand on each manual.

9. BLACKTHORN

Torbjörn Lundquist

Adagio (♩ = c: a 66)

*mp**espressivo*

B.B.

8va bassa

The musical score for '9. BLACKTHORN' is written for an accordion solo. It begins with a treble clef staff and a bass clef staff. The tempo is Adagio (♩ = c: a 66). The first system includes a melodic line in the treble staff and a harmonic line in the bass staff. The second system continues the melody and harmony. The third system features a melodic line with dynamic markings (pp, p, pp, p) and a harmonic line. The fourth system has a melodic line and a harmonic line with a 'p²' marking. The fifth system concludes the piece with a melodic line and a harmonic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

poco lento

Adagio come sopra

poco lento

pp

mp

p

pp

p

p

mp

p

Accordion Solo

10. SYCAMORE

Torbjörn Lundquist

Sva
 Inno * (♩ = c:a 120)

f

[B.B.]

(R.H.)

(-2 3)

* Hymn

Botany Play

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The musical score consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble staff begins with a piano (*p*) dynamic. Both staves feature complex fingerings, including triplets and sextuplets.
- System 2:** Continues the melodic and harmonic development with similar fingering patterns.
- System 3:** The right hand (R.H.) is marked with a forte (*f*) dynamic. An *8va* (octave up) instruction is present above the treble staff. The left hand continues with intricate fingerings.
- System 4:** The right hand (R.H.) is marked with a forte (*f*) dynamic. The left hand features a triplet of eighth notes.
- System 5:** The right hand (R.H.) is marked with a forte (*f*) dynamic. The left hand features a triplet of eighth notes.
- System 6:** The right hand (R.H.) is marked with a forte (*f*) dynamic. The left hand features a triplet of eighth notes.

The score concludes with a final cadence in the right hand and a sustained chord in the left hand.

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